

## Lesson plan

<b>Lesson 16</b>	
<b>Lesson objectives</b>	Dominant chord workout using bebop vocabulary
<b>Activities</b>	<p>Go through the different elements as outlined.</p> <p>As I say in the video I HIGHLY recommend maybe reading the first page but after that, learning in new keys, try to only do it by ear! The more you have the easy key internalised, the easier it will be to internalise the trickier keys too!</p>
<b>Resources</b>	<p>Backing tracks</p> <p>Demo recordings</p> <p>PDF sheets in C, Bb, Eb &amp; bass clef</p>
<b>Notes on the lesson</b>	<p>There is a HUGE amount of resources in this video but at the same time, not very much! Just a bebop scale with 4 different elements to practice on it targeting the chord notes!</p> <p>Broken chords</p> <p>Chromatic enclosures</p> <p>2 note enclosures</p> <p>Tom Harrel/John Coltrane phrase</p>